

TALES OF THE UNUSUAL

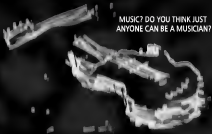
STORY/ART BY SUNGDAE OH

KIVEIRU'S LIBRARY: PART 6



STOP MAKING ME
GET ANGRY!

MUSIC? DO YOU THINK JUST
ANYONE CAN BE A MUSICIAN?





BY...

ADDING...

DO YOU THINK IT'S COOL TO TRY
SOMETHING THAT OTHER PEOPLE DON'T DO?



SNAP OUT OF IT!
YOU HAVE NO TALENT!!

NEW...

CON...TENT...

YOU USED TO STUDY JUST FINE
WHEN YOU WERE LITTLE!



WHY ARE YOU
BEING LIKE THIS NOW?
WHY NOW, AT THE MOST
CRITICAL TIME?

LISTEN TO ME!!





IF I FAIL
HERE...

MY SON'S
LIFE IS OVER...

NOT... PRE...
SENT...

IN...

THE...
ORIGINAL...

BOOK...



1. NAME
 2. DATE
 3. TIME
 4. LOCATION
 5. REASON
 6. REMARKS

I WISH MY DAD WOULD

I WISH MY DAD WOULD
SPEAK TO THE POLICE AND TO THE
ATTORNEY TO KNOW THE POLICE
OFFICER WHO WOULD BE
FOR THE POLICE AND TO THE
THE POLICE AND TO THE
A POLICE OFFICER AND TO THE
WAS WOULD BE WOULD BE
HE COULD BE WOULD BE
WOULD BE WOULD BE

MY DAD WOULD JU

GS TO FIT THE UPPER CLAS
D THE FIRST NOTABLE FE
ANSORI SINGER RECORDI
E OF THE 19TH CENTURY
NEW VARIAT



THE...

SUFFER...ING...



WHICH... THE...

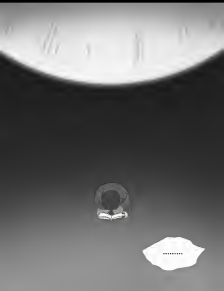


PEO...PLE...

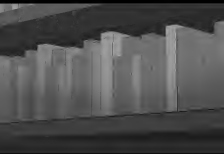
THUD

THUD

EX...PE...
RIENCED...















A close-up illustration of a man with dark hair, wearing glasses and a dark suit jacket over a white shirt. He has a serious, somewhat stern expression on his face. The background is a plain, light gray.

WE DIDN'T CHECK
THE OTHER TWO BECAUSE
THEY CONFIRMED THAT
THEY FAILED.

BUT THE PROCEDURE
REQUIRES THAT WE HAVE
A TEST TO MAKE SURE
THAT YOU PASSED.



ALRIGHT,
SURE...

THIS IS THE BOOK
THAT YOU BROUGHT
WITH YOU INTO
KIVEIRU'S LIBRARY.

SINCE IT'S A BOOK
THAT WE PREPARED FOR YOU
WITHOUT INFORMING YOU,
THERE WOULD HAVE BEEN
NO WAY FOR YOU TO KNOW
WHAT IT'S ABOUT.

A man with dark hair and glasses, wearing a dark suit, white shirt, and dark tie, is looking down at an open book he is holding. The background is a simple, light-colored wall.

BUT
IF YOU HAVE PASSED,
YOU MUST BE
AWARE OF EVERY WORD
OF THIS BOOK.

PLEASE READ OUT
THE PASSAGE THAT
I WILL RANDOMLY
SELECT.

THE SECOND
PARAGRAPH ON
PAGE 125.



.....

BY SENSING
THE CONTROL
TEMPERATURE AND
MAINTAINING THE
DESIGNATED
TEMPURATE...

A black and white illustration of a man with a mustache, looking upwards with a worried expression. He is wearing a dark jacket. Two speech bubbles are present: one at the top left and one at the bottom right.

THE INDOOR
MODEL CONTROLS
THE ROOM TEMPERATURE
USING A BIMETALLIC
STRIP OR BELLOWS...

WHEREAS THE
INSERTABLE MODEL IS
INSERTED INTO THE AIR
DUCT OR PIPE IN ORDER
TO DETECT THE INTERNAL
TEMPERATURE OF THE
HEAT-SENSITIVE
TUBE...

AND THEREBY
CONTROL IT USING
THE BELLOWS.

ANOTHER
CONTROL
METHOD...



NOD



PEOPLE ACROSS
THE COUNTRY
ARE REJOICING.



WITH THE CURSE
BEING BROKEN,
A GREAT DEAL OF
ATTENTION IS BEING
FOCUSED ON WHO
PASSED THE TEST.



KIVEIRU HERO

IT HAS BEEN
CONFIRMED THAT
THE SUCCESSFUL
CANDIDATE IS A MAN
IN HIS SIXTIES.

An aerial, grayscale photograph of a city street. A large, white, rectangular box is placed on the road, partially obscuring a crosswalk. The box has a circular logo on its top surface. The surrounding area includes sidewalks, other buildings, and street markings.

HE IS KNOWN TO HAVE
ATTEMPTED THE TEST
IN ORDER TO SAVE HIS SON,
WHO IS HIS ONLY FAMILY.

THE MAN HAS BEEN
AWARDED 300 MILLION WON
FOR SAVING SO MANY PEOPLE.

WE WILL CONTINUE
REPORTING THE STORY
AS WE RECEIVE DETAILS.



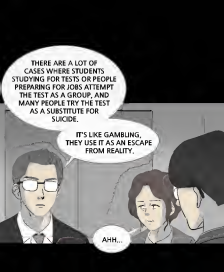
NOW THAT
KINEIRU'S LIBRARY IS
EMPTY, NOBODY
WILL GO IN AGAIN,
RIGHT?



I'M NOT SURE...
THAT'S WHAT WE SAID
AFTER THE THIRD ROUND.
BUT IT WILL CONTINUE
IN THE FUTURE.



WHY?
THERE'S NO REASON
FOR PEOPLE TO ENTER
THE LIBRARY IF THERE'S
NOTHING TO GET.



THERE ARE A LOT OF
CASES WHERE STUDENTS
STUDYING FOR TESTS OR PEOPLE
PREPARING FOR JOBS ATTEMPT
THE TEST AS A GROUP, AND
MANY PEOPLE TRY THE TEST
AS A SUBSTITUTE FOR
SUICIDE.

IT'S LIKE GAMBLING,
THEY USE IT AS AN ESCAPE
FROM REALITY.

AHH...

A man with dark hair, wearing glasses and a dark suit jacket over a white shirt, is shown from the chest up. He has a thoughtful or slightly somber expression, with his hand near his chin. The background is a plain, light gray.

AS THE RECESSION AND
UNEMPLOYMENT CONTINUE,
THERE WILL BE MORE BOOKS
STACKED UP THAN BEFORE.

TO BE HONEST...
THE KIVEIRU PROJECT
CANNOT RESOLVE THE
FUNDAMENTAL
PROBLEM.

THE WHOLE
COUNTRY MAY BE
CELEBRATING RIGHT NOW.
BUT... WELL, I JUST FIND
THE WHOLE THING A BIT
UNFORTUNATE.



CREAK



WELL DONE,
SIR,

STEP

STEP

THANKS,
YOU TOO.



I GOT SO
SCARED THAT
I FAILED AS SOON
AS I STARTED...



THANK YOU
SO MUCH.

I WAS ABLE TO
SEE MY DAUGHTER
AGAIN THANKS
TO YOU.

SO YOU NOW HAVE
THE CONTENTS OF EVERY
BOOK THAT WAS IN KIVEIRU
MEMORIZED, RIGHT?



HOW DOES
IT FEEL?

A close-up illustration of a man with dark hair, a beard, and a mustache. He has a weary or distressed expression, with his eyes looking slightly away from the viewer. The background is a simple, light-colored wall.

I'M NOT SURE...
I JUST REALLY...

WANT TO SEE
MY SON...

To be continued...



LINE Webtoon